

Preliminary or Final: _____ Budget Dated: _____
Exchange Rate (if appl.): _____

Title: **Chocolate in the Afternoon**
 Series Title: _____
 Production Company: _____
 Address: _____
 Email: _____ Telephone: _____
 Executive Producer(s): NSCC Screen Arts Medium/Format: _____
 Producer(s): Erica Meus-Saunders Length: _____
 Director(s): Erica Meus-Saunders Location/Studio: _____
 Writer(s): Erica Meus-Saunders Prep Period: _____
 Production Manager: _____ Shooting Period: _____
 Production Accountant: _____ Post Period: _____
 Union(s): ACTRA Delivery: _____
 Budget Prepared by: Erica Meus-Saunders Scenario date: _____
 Budget Prepared date: _____ 15-Jan-17 Draft #: _____

Budget approved by: _____
 Name Signature Date

Acct	Category	Page	Cash Total	In Kind Total	ACTUAL
01.00	Story rights /Acquisitions	1	0	0	0
02.00	Scenario	1	0	0	0
03.00	Development Costs	2	0	0	0
04.00	Producer	2	0	0	0
05.00	Director	3	0	2,130	2,130
06.00	Stars	3	0	0	0
TOTAL "A" - ABOVE-THE-LINE			0	2,130	2,130
"B" - PRODUCTION					
10.00	Cast	4	0	3,615	3,615
11.00	Background Performers (Extras)	5	0	0	0
12.00	Production Staff	6	0	779	779
13.00	Design Labour	7	0	1,436	1,436
14.00	Construction Labour	7	0	0	0
15.00	Set Dressing Labour	8	0	0	0
16.00	Property Labour	8	0	0	0
17.00	Special Effects Labour	8	0	0	0
18.00	Wrangling Labour	9	0	0	0
19.00	Wardrobe Labour	9	0	0	0
20.00	Makeup/Hair Labour	9	0	0	0
21.00	Video Technical Crew	10	0	433	433
22.00	Camera Labour	11	0	2,502	2,502
23.00	Electrical Labour	11	0	346	346
24.00	Grip Labour	12	0	658	658
25.00	Production Sound Labour	12	0	0	0
26.00	Transportation Labour	13	0	0	0
27.00	Fringe Benefits	13	0	0	0
28.00	Production Office Expenses	14	0	0	0
29.00	Studio/Backlot Expenses	15	0	0	0
30.00	Location Office Expenses	15	0	0	0
31.00	Site Expenses	16	0	1,000	1,000
32.00	Unit Expenses	16	400	0	400
33.00	Travel & Living Expenses	17	0	0	0
34.00	Transportation	17	0	0	0

Acct	Category	Page	Cash Total	In Kind Total	ACTUAL