

SHOT LIST & CAMERA SET-UPS – CHOCOLATE IN THE AFTERNOON

Colour Code



Shot list – Chocolate in the Afternoon.

SCENE: # 1. INT. OFFICE – MORNING

Setup 1: Angle on door/opening

- 1) 1 (MS): Opening shot. Door is ajar, we see Sonia's name on the door. Focus throw to Sonia at the desk, bent over computer reading, eating chocolate, up until she picks up she gets up to refill cup.

Setup 2: Inside office at an angle on Sonia at desk

1. 2-A (MW) reading the computer screen, tilt up and PANS as she goes to refill cup, PANS back to desk.
2. 3. (MCU) Sonia at desk, Boss knocks, Sonia looks up. In same framing- drinking coffee & eating chocolate, covers conversation with boss
3. 4 (MS) Boss at door and conversation

INSERTS

- a) (OTS) Computer screen & Begins another article
- b) Insert: items on desk & picks up chocolate
- c) Insert, twiddles with bracelet

SCENE: #2 INT. APARTMENT – EVENING

Setup 3: At back of kitchen counter

1. 5. (MS) Sonia enters the frame, drops mail on microwave, opens fridge and pops container in microwave. Exits frame.
2. 6(OTS) Items in fridge pans and covers 'pops' item in microwave.

INSERTS

a) Mail on microwave

SCENE: #3 INT. BEDROOM – EVENING

Setup 4: Near bureau angled on the door

1. 7 (WS), establishes the space and covers the main action. Initially, mirror in foreground. (CAM 1)- Sonia enters room gets suitcase from closet, goes to bed. Goes to window when she gets phone call, then goes back to bed.

Set-up 5: Closer to bed with PAN towards the drawer (CAM 2)

2. 8 (OTS) Sonia Pill bottle, we also get her re-action in the mirror. Also covers texting to Evelyn and grabbing chocolate from drawer (**SCENE #5**)
++PAN, covers Sonia sitting on bed with box from wardrobe in her laps.

Set-up 3: Cheat from the bed (CAM 3)

3. 9 (MCU) covers Sonia reaction at the window.
4. 10 (OTS) Sonia, items in box, we see content in letter and her touching the picture. Also covers text to Evan and Rob from the bed (Cam 3B) moves in a bit closer (**SCENE #5**).

Set-up 4: angled from in front of bed (CAM 4)

5. 11 (MS) Covers Sonia's reactions to items in the box from wardrobe

ALSO covers Sonia lays out on bed (**SCENE #5**)

INSERTS:

a) Places clothes in suitcase.

b) Sonia's hands brushes over the picture

SCENE: # 4 INT. LIVING ROOM – EVENING

Setup 5: Angled from closet door focused on front door

1. 12 (MS) Sonia walks into frame, opens door and greets (hugs) Evelyn. They walk to couch out of frame. We get Sonia's reaction shot.

Set-up 6: Angled from hallway.

2. 13 (MCU 2-shot), Sonia and Evelyn. We get Evelyn's reaction.

Set-up 7: Angled from opposite end of coffee table

3. 14(CU) Chocolate box. Lens change
4. 15(MS) Sonia and Evelyn on couch, PANS as they exit

Set-up 8: Opposite end of coffee table

5. 16 CU Sonia and Evelyn on couch, more focused on Sonia's reaction (BONUS if time allows)

INSERT: Chocolate from container

SCENE: # 5 INT. BEDROOM – EVENING

Setup 9: Angled from end of bed (28mm)

1. 17 (MS) Sonia and Evelyn comes into frame. Sonia hands the letter to Evelyn and goes off to fiddle at the desk. Sonia comes back to examine the letter (Evelyn hands it to her), Sonia sits on bed, Evelyn is standing. Evelyn asks the question, Sonia gets up and goes to dresser to grab more clothes.
2. 18 (OTS) Evelyn on letter, Focus Throw to Sonia fidgeting at the desk, and then walking back in frame to get Sonia's surprised look.
3. Also covers Sonia sending text to Rob and Evan

Set-up 10: Dresser is removed, CHEAT, Camera is in it's place (CAM 3, 50mm)

4. 19 (MCU) Sonia comes to mirror we see her reaction to the text. She turns around and hands Evelyn the phone, we see Evelyn's response (transformative frame). Evelyn hands her the phone and exits.

Set-up 3 (B) Scene #3 covers Evelyn's reaction to on bed

5. 20 (OTS) Sonia, Evelyn's reaction

Set-up 4(B) Scene #3 – angled from front of the bed.

6. 21 (MCU) Sonia's reaction to sending the text.

INSERTS (in brown = covered from earlier scene)

- a) Phone buzzes
- b) Text from Evan
- c) Insert picture on the bed
- d) Text to Evan and Rob
- e) Hand brushes over image

SCENE: # 6 INT. RESTAURANT – AFTERNOON

Setup 11: Camera at the far left of restaurant, focused on center table.

1. 22 (MWS) Sonia sits on the opposite side of the table, the space in front of her is empty. TILT UP Waitress walks into frame we PAN with her as he approaches the table. CAM A

Setup 12: Camera B moves a bit back, we are now seeing Sonia from side.

1. 23 (MS Profile) Sonia fidgets, tilt up as waiter walks to table, pours wine, exits, Sonia looks up waiter exits, PAN, land on Evan's back

2. 24 (MS) Evan walks into focus
3. 25 (MWS) Evan and Sonia at table (awkward, profile)

Setup 12: Closer to prep area, in front of Evan CAM C

1. 26-A (MS) Evan as he cuts fruit, then turns and peeks at Sonia, turns back to cutting fruit

Setup 13 and 14 are OTS Sonia and Evan and MS (S & E) at table ** CAM D & E

We keep MS until Evan returns with platter after that all shots are MCUs**

1. 27 (MS) Sonia's conversation
2. 28 (MS) Evan's conversation
3. 29. (ECU) Sonia (Evan reveals he's been sick), Sonia
4. 30-(ECU) Evan Sonia says (I'm finally at a place where I'm okay)
5. 31-A (MS) Sonia center frame (I really have to go)

After this the shots are become a bit wider

6. 32-A (MS) - tilt up, slight PAN, Sonia walks over and gives Evan a hug
7. 33-A (OTS Evans shoulder) she whispers in his ears

Setup 14- Camera at opposite end (Static) CAM F

34 -A (MWS) – Sonia walks out (walking towards camera), she turns and waves (throw focus to Evan). Transforms into MS Sonia as she turns backs waves exits smiling.

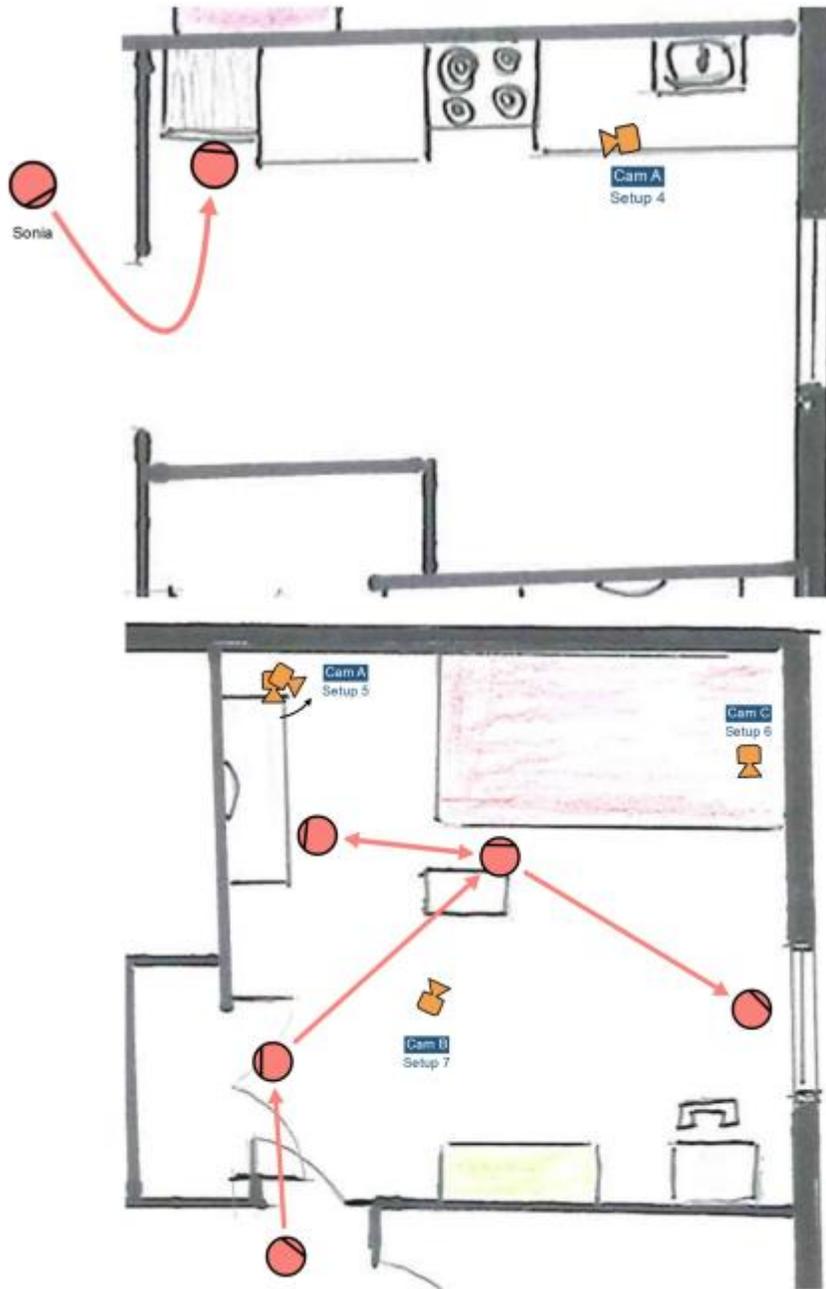
INSERTS

- a) Evan's hands cutting fruit
- b) Plays with bracelet
- c) Evan places platter on table
- d) Sonia places glass down
- e) Phone buzzes jarringly

Camera Set-ups

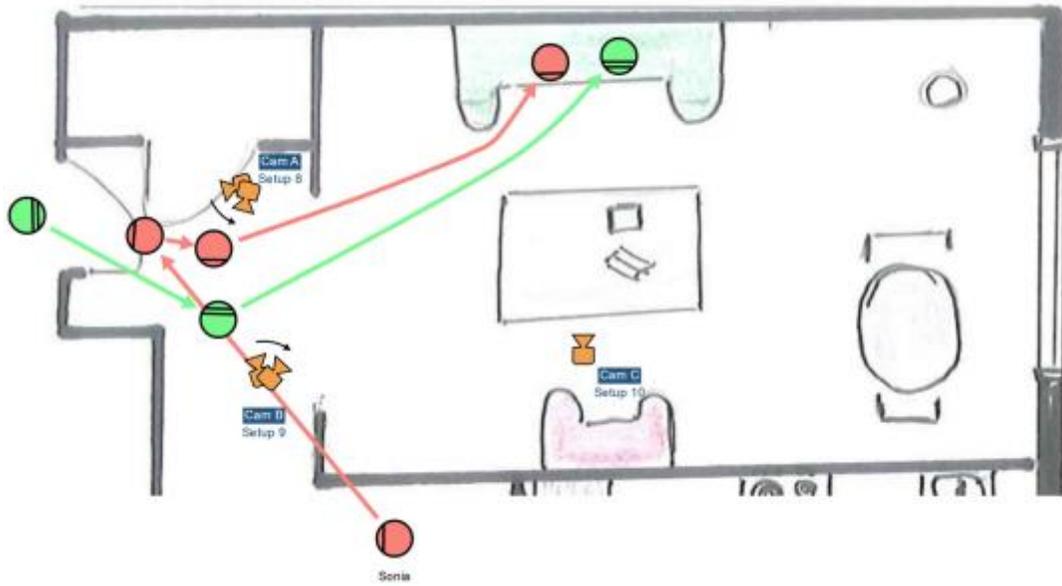
Chocolate in the Afternoon

Scene #2 Kitchen

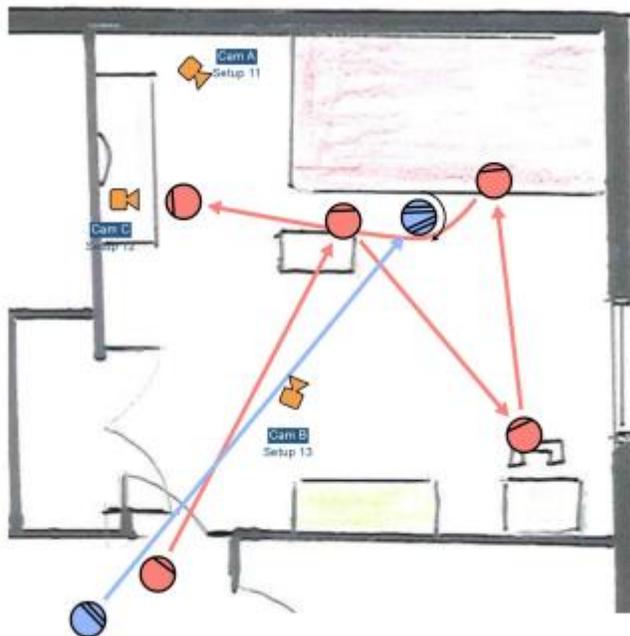


Scene #3 Bedroom, 1st Entrance (above)

Scene #4 Living room



Scene # 5 Bedroom 2



Scene # 6 Restaurant

