

## Objective

To work in partnership with a motivated team/group to create film work that encourages, inspire, and stimulates conversations around inclusivity, diversity and empowerment.

## Education

Nova Scotia Community College (NSCC)  
Diploma in Screen Arts (Honours), 2017

## Filmography

**Good Grief S2** |April 2024 | Co-producer

**Vicky's Fight for Freedom** |2022| Director

**Eua-Lander** | May 2022| 8 mins |Writer & Director

**Music Resistance** | March 2022|14 minutes| Dir./Producer/co-writer|

**The Dreamers** | May 2019|10 mins| Dir./Producer | FIN 2019 |Emerging Lens 2019| HBFF '20

**Mr. Horizon** | September 2018| 4 mins | Co-Dir/Producer| Lunenburg Doc 2018, HIFF 2019

**A Chef's Moment** |May '17| 3 mins |Director/Camera/Editor| Devour! 2017

**Journey of Feet** |May '17| Runtime: 3 mins| Director/Camera/Editor |FIN Atlantic Film Fest.

## Languages

- French Creole: Intermediate
- Spanish: Conversational
- English: Fluent

## Film-Related/Technical Skills

- Write and breakdown scripts using Celtx and Final Draft.
- Present papers and or ideas in a group setting as it relates to camera operations, i.e. lighting and focus, film studies - genre reports, themes and so on.
- Operate a camera effectively.
- Create storyboards to assist in shot planning.
- Create budget reports and call sheets in Excel.
- Edit video footage using Final Cut X and Premiere Pro.
- Lighting – setting up lights for shoots, drawing lighting and camera plans.
- Work effectively in groups in planning a film shoot, photo shoot and/or promotional packages
- Create Press Kits, basic websites, and manage social media platforms.

IMDb link: <http://www.imdb.com/name/nm8446280/>

Additional Work-related Skills - <https://www.linkedin.com/in/ericameussaunders/>