

# RESUME

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## Objective

To work in partnership with a motivated team/group to create film work that encourages, inspires, and stimulates conversations around inclusivity, diversity and empowerment.

## Education

Nova Scotia Community College (NSCC) - Diploma in Screen Arts (Honours), 2017

## Filmography

[Good Grief S2](#) |April 2024 | Co-producer

[Vicky's Fight for Freedom](#) |2022| Director

[Eua-Lander](#) |May 2022| 8 mins |Writer & Director

[Music Resistance](#) | March 2022|14 minutes| Dir./Producer/co-writer|

[The Dreamers](#) |May 2019|10 mins| Dir./Producer |FIN 2019 |Emerging Lens 2019| HBFF '20

[Mr. Horizon](#) | September 2018| 4 mins | Co-Dir/Producer| Lunenburg Doc 2018, HIFF 2019

[A Chef's Moment](#) |May '17| 3 mins |Director/Camera/Editor| Devour! 2017

[Journey of Feet](#) |May '17| Runtime: 3 mins| Director/Camera/Editor |FIN Atlantic Film Fest.

## In Development:

[Worthy](#) - Feature Film (producer)

[Daughter of Eual](#) - Sci-fi, young adult, limited TV series (writer & director)

## Languages

- French Creole: Intermediate
- Spanish: Conversational
- English: Fluent

## Film-Related/Technical Skills

- Write and breakdown scripts using Celtx and Final Draft.
- Operate a camera effectively.
- Create storyboards to assist in shot planning.
- Create budget reports and call sheets in Excel.
- Edit video footage using Final Cut X and Premiere Pro.
- Lighting – setting up lights for shoots, drawing lighting and camera plans.
- Work effectively in groups in planning a film shoot, photo shoot and/or promotional packages
- Create Press Kits, basic websites, and manage social media platforms.

Directors.ca: <https://directors.ca/directors/erica-meus-saunders/>

Additional Work-related Skills: <https://www.linkedin.com/in/ericameussaunders/>

Company: <https://story-book.ca/>